

Jason Dewinetz

CURRICULUM VITAE

3303-25th Street · Vernon · BC · V1T 4R4 · 250 558 0174 · [jason@greenboathouse.com](mailto:jason@greenboathouse.com)

CURRENT/RECENT  
APPOINTMENTS

\* 1999- [PUBLISHING / EDITING / BOOK DESIGN]

*Greenboathouse Books & Design* ([www.greenboathouse.com](http://www.greenboathouse.com))

Founding editor, designer, production manager, series producer, &, etc...

Established in 1999, Greenboathouse Books is a small literary press publishing limited edition chapbooks by new and established writers from across Canada.

\* 2007- [BOOK DESIGN]

*University of Alberta Press* ([www.uap.ualberta.ca/](http://www.uap.ualberta.ca/))

Freelance Book Design & Typography

Projects have included academic & governmental reference books, literary essay collections & poetry anthologies.

\* 2006- [ACADEMIC APPOINTMENT]

*Department of English, Okanagan College*

Instructor: Publication Design, Creative Writing & English

Part of the college's new Diploma in Writing & Publishing, this appointment began by developing a series of publication design courses, with distinct focus on copy editing & manuscript preparation, introductory & advanced design & production, and web design/publishing. In addition, the appointment also includes both English and Creative Writing instruction at the first and second year levels.

\* 2004-2007 [BOOK DESIGN]

*University of Calgary Press* ([www.uofcpress.com](http://www.uofcpress.com))

Freelance Book Design & Typography

Projects have included academic & governmental reference books, literary essay collections & poetry anthologies.

\* 2001-2006 [ACADEMIC APPOINTMENT]

*Department of Writing, University of Victoria*

Sessional Instructor: WRIT 217 & 306 : Publication Design

Introduction to the fundamentals of print and web design & development including the fundamentals of typography, design & production.

DESIGN AWARDS

*I'll be serving, this year, on the jury  
for the 26th Annual Alcuin Awards for  
Excellence in Book Design, along with  
Tim Inkster & Susan Colberg.*

\* 2007 [BOOK DESIGN]

*The Alcuin Society's 25th Annual Awards for Excellence in Book Design (in Canada)*

Winner in the Limited Edition category of this national competition.  
Prize awarded for the design & typography of *residual* (details below).

\* 2006 [BOOK DESIGN]

*The Alcuin Society's 24th Annual Awards for Excellence in Book Design (in Canada)*

Winner in the Limited Edition category of this national competition.  
Prize awarded for the design & typography of *Life, Still & Otherwise* (details below).

\* 2005 [BOOK DESIGN]

*The Alcuin Society's 23rd Annual Awards for Excellence in Book Design (in Canada)*

Winner in the Limited Edition category of this national competition.  
Prize awarded for the design & typography of *tengo sed* (details below).

\* 2004 [BOOK DESIGN]

*The Alcuin Society's 22nd Annual Awards for Excellence in Book Design (in Canada)*

Winner in the Limited Edition category of this national competition.  
Prize awarded for the design & typography of *The Land Beyond* (details below).

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LITERARY GRANTS

\* 2004

*Canada Council Writer's Grant*

*Project:* "To write a collection of mixed-form pieces exploring the history of typography and its type designers." The idea here is a sort of *Collected Works of Billy the Kid* on Nicholas Jensen, a 15th-century French printer/publisher in Italy.

ACADEMIC PROJECTS

● 2000-2001

*The Black Sparrow Press Archive, University of Alberta*

Creation of a detailed bibliographic inventory and database of materials held in Bruce Peel Special Collections. The archive consists of the first 94 publications of the Black Sparrow Press including manuscripts, correspondence, design and print proofs, artwork and publications. Untouched for almost 30 years, the wide variety of materials gathered in this archive afforded an incredible opportunity to explore the work of writers including Robert Duncan, Robert Creeley and Louis Zukofsky (and many, many others) while also providing a unique chance to study and absorb the fine design, printing and production of this cutting edge American publisher. (See also publications.)

\* 2000-2001

*The Orlando Project* ([www.ualberta.ca/orlando](http://www.ualberta.ca/orlando))

Position involved research and contribution of edited material, source-checking and copy editing, as well as html/sgml tagging and clean-up for this international project documenting the history of women's writing in the British Isles.

ACADEMIC  
BACKGROUND  
& AWARDS

\* 2000-2001

*University of Alberta* — MA (English)

University of Alberta Research Assistantship; University of Alberta Research Scholarship; Government of Alberta Learning's Achievement Scholarship; Morton Lee Ross Memorial Scholarship in Literature

\* 1998-2000

*University of Victoria* — BA (English, Honours with distinction)

Dean's List / President's Scholarship; Kate Pottinger Thompson Memorial Scholarship; J.B. Wood Book Prize in Russian

\* 1993-1994

*York University*

Arts and Sciences Academic Achievement List (top 5%)

\* 1991-1992

*University of Victoria*

\* 1989-1990

*Okanagan College* (Vernon & Kelowna)

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RECENT  
BOOK / DESIGN  
PROJECTS

For graphic samples of these  
projects, please visit:  
[www.greenboathouse.com/dewinetz/](http://www.greenboathouse.com/dewinetz/)

For PDF samples, please e-mail me at:  
[jason@greenboathouse.com](mailto:jason@greenboathouse.com)

*A-Quiver With Significance:*

*Marianne Moore 1932-1936.*

[Facimile.] Victoria: English Literary  
Studies Editions, 2008 (forthcoming).  
7" × 10", 160pp. Cover & internal design &  
typesetting.

*Outrider of Empire: The Life &  
Adventures of Roger Pocock.*

Geoffrey A. Pocock. Edmonton: University  
of Alberta Press, 2008 (forthcoming).  
6" × 9", 396pp. Cover & internal design &  
typesetting.

NAVSA | WSAWC (North American Victorian  
Studies Association|Victorian Studies  
Association of Western Canada) "Victorian  
Materialities" Conference Program.

5.25" × 8.25", 44pp.  
Cover & internal design & typesetting.

*We Are Like Fire: Waiblinger & Hesse on Hölderlin.*

Trans. Eric Miller. Victoria: English Literary  
Studies Editions, 2007. 5.75" × 9", 192pp.  
Internal design & typesetting.

*Suspended: a short thesis in seven parts.*

Kate Hall. Vernon: Greenboathouse Books,  
2007. 5.5" × 8.25", 32pp. Complete design &  
production.

*Hölderlin & the Question of the Father.*

Jean Leplanche. Trans. Luke Carson.  
Victoria: English Literary Studies Editions,  
2007. 5.75" × 9", 192pp. Internal design &  
typesetting.

*The Alberta Supreme Court at 100:  
History & Authority.*

Jonathan Swainger, ed. Edmonton:  
University of Alberta Press, 2007. 6" × 9",  
384pp. Cover (jacket) and internal design &  
typesetting.

*Negotiating Identities in Latin American Culture.*

Hendrik Kraay, ed. Calgary: University of  
Calgary Press, 2007. 6" × 9", 288pp. Internal  
design & typesetting.

*Natives & Settlers . Now & Then:*

*Historical Issues and Current Perspectives  
on Treaties and Land Claims in Canada.*

Paul W. DePasquale, ed. Edmonton:  
University of Alberta Press, 2007. 6" × 9",  
160pp. Cover & internal design.

*The Bindery.*

Shane Rhodes. Edmonton: NeWest Press,  
2007. 5.25" × 8.75", 112pp. Cover & internal  
design.

*residual.*

Souvankham Thammavongsa. Victoria:  
Greenboathouse Books, 2006. 5.5" × 7.75",  
16pp. Complete design, production &  
binding.

**Alcuin Society Book Design Award.**

*The Victorian Review.*

Victoria: University of Victoria English  
Dept., 2006. 6" × 9", 128+pp/issue.  
Complete design & typesetting, including  
new identity, stationary & website.

*How Skeptics Do Ethics: A Brief History  
of the Late Modern Linguistic Turn.*

Aubrey Neal. Calgary: University of Calgary  
Press, 2006. 6" × 9", 336pp. Internal design  
& typesetting.

*Identifying the Remains: George Eliot's  
Death in the London Religious Press.*

K.K. Collins. Victoria: English Literary  
Studies Editions, 2006. 5.75" × 9", 128pp.  
Internal design & typesetting.

*Through Words of Others: Susan Howe  
and Anarcho-Scholasticism.*

Stephen Collis. Calgary: English Literary  
Studies Editions, 2006. 5.75" × 9", 160pp.  
Internal design & typesetting.

*Behind the Man: John Laurie, Ruth Gorman,  
and the Indian Vote in Canada.*

Frits Pannekoek, ed. Calgary: University of  
Calgary Press, 2006. 6" × 9", 336pp. Internal  
design & typesetting.

*Death Drive Through Gaia Paris.*

Charles Noble. Calgary: University of  
Calgary Press, 2006. 4.5" × 7", 80pp.  
Internal design & typesetting.

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RECENT  
BOOK / DESIGN  
PROJECTS

*Home/Bodies: Geographies of Self, Place, & Space.*

Mary-Ellen Kelm, ed. Calgary: University of Calgary Press, 2006. 6" × 9", 224pp. Internal design & typesetting.

*Eggs in a Field.*

Seán Virgo. Eastend: Wogibi Press, 2006. 5.25" × 7", 16pp. Complete design, production & binding, with custom illustrations by Ryan Price.

*Those Girls.*

Jessica Westhead. Victoria: Greenboathouse Books, 2006. 5.125" × 6.625", 36pp. Complete design, production & binding.

*The Letters of Margaret Butcher: Missionary Imperialism on the North Pacific Coast.*

Mary-Ellen Kelm, ed. Calgary: University of Calgary Press, 2006. 5" × 7.5", 304pp. Internal design & typesetting.

*Suitable for the Wilds: Letters from Northern Alberta 1929-1931.*

Janice Dickin, ed. Calgary: University of Calgary Press, 2006. 6" × 9", 336pp. Internal design & typesetting.

*Passionate Collaborations: Learning to Live With Gertrude Stein.*

Karin Cope. Victoria: English Literary Studies Editions, University of Victoria, 2005. 5.75" × 9", 352pp.

This project established a new design template for the ELS imprint, including a new visual identity utilizing a revised version of the OpenType font Fedra Serif Pro, designed by Peter Baik at the Typotheque foundry in The Hague, Netherlands. While this book was in production I assisted Peter with the redesign and development of Fedra Serif Pro, which made its first appearance in this project.

*My Own Places: Poems on John Constable.*

Don Kerr. Calgary: University of Calgary Press, 2005. 7" × 7", 128pp. Internal design & typesetting.

*Rediscovering the British World.*

Phillip Buckner, et al, eds. Calgary: University of Calgary Press, 2005. 6" × 9", 432pp. Internal design & typesetting.

*Crossing Over: Genomics in the Public Arena.*

Edna Einsiedel & Frank Timmermans, eds. Calgary: University of Calgary Press, 2005. 6" × 9", 304pp. Internal design & typesetting.

*The Linked Histories of the Globalized World.*

Pamela McCallum & Wendy Faith, eds. Calgary: University of Calgary Press, 2005. 6" × 9", 260pp. Internal design & typesetting.

*My Hand's Tired and My Heart Aches:*

*Letters from Japan 1995-2005.*

Jason Emde. Kelowna: Kalamalka Press, 2005. 5.3" × 8.5", 208pp. Cover, internal design & typesetting, & identity for this small press in the Okanagan Valley, BC.

*Life, Still & Otherwise.*

Sina Queyras. Victoria: Greenboathouse Books, 2005. 5" × 8.5", 32pp. Complete design, production & binding.

**Alcuin Society Book Design Award.**

*The First Dutch Settlement in Alberta:*

*Letters from the Pioneer Years (1903-14).*

Donald Sinnema, ed. Calgary: University of Calgary Press, 2005. 6" × 9", 400pp. Internal design & typesetting.

*Breaking Ice: Renewable Resource and Ocean Management in the Canadian North.*

Berkes, Huebert, Fast, Manseau & Diduck, eds. Calgary: University of Calgary Press, 2005. 6" × 9", 400pp. Internal design & typesetting.

*Writing the Terrain: Traveling Through Alberta With the Poets.*

Bob Stamp, ed. Calgary: University of Calgary Press, 2005. 6.1875" × 9.375", 304pp. Internal design & typesetting.

*Challenging Frontiers: The Canadian West.*

Lorry W. Felske & Beverly Rasporich, eds. Calgary: University of Calgary Press, 2004. 6" × 9", 384pp. Internal design & typesetting.

*tengo sed.*

Shane Rhodes. Victoria: Greenboathouse Books, 2004. 5.2" × 8.5", 40pp; cased & wrapper editions. Complete design, production & binding.

**Alcuin Society Book Design Award.**

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WEBSITE DESIGN &  
DEVELOPMENT

- Greenboathouse Books* ([www.greenboathouse.com](http://www.greenboathouse.com))  
Design and development of promotional web site; in-house.
- Personal Portfolio* ([www.greenboathouse.com/dewinetz/](http://www.greenboathouse.com/dewinetz/))  
Design portfolio & CV website.
- University of Victoria* ([english.uvic.ca](http://english.uvic.ca))  
Design overhaul of UVic's Department of English web site including new graphic identity, layout, architecture and content.
- English Literary Studies* ([www.elseditions.com](http://www.elseditions.com))  
Design and development of promotional web site.
- The Victorian Review* ([web.uvic.ca/victorianreview/](http://web.uvic.ca/victorianreview/))  
Design and development of promotional web site.
- University of Victoria* ([finarts.uvic.ca/writing](http://finarts.uvic.ca/writing) • [finearts.uvic.ca/pwritng](http://finearts.uvic.ca/pwritng))  
Design overhaul of UVic's Department of Writing & Professional Writing Minor web sites including new graphic identity, layout, architecture and content.
- The Alcuin Society* ([www.alcuinsociety.com](http://www.alcuinsociety.com))  
Design and development of promotional web site.
- Brindle & Glass / Blue Couch Books* ([www.brindleandglass.com](http://www.brindleandglass.com))  
Design and development of promotional web sites.
- Dianna Nethercott* ([www.diananethercott.com](http://www.diananethercott.com))  
Design and development of portfolio site for professional photographer.

BOOK DESIGN EVENTS

- Second Annual Alcuin Society Wayzgoose* (October 22, 2005)  
Conference & exhibit of 15 fine-press printers & publishers from across Western Canada; by invitation of the Alcuin Society. Vancouver Public Library, Vancouver, BC.
- First Annual Alcuin Society Wayzgoose* (October 30, 2004)  
Conference & exhibit of 13 fine-press printers & publishers from across Western Canada; by invitation of the Alcuin Society. Vancouver Public Library, Vancouver, BC.
- Art of the Book Exhibit & Demonstration* (October 14, 2004)  
Exhibit & demonstration by a variety of printers, publishers and book designers; by invitation. Requested topic: chapbooks & book design. University of Victoria's McPherson Library, Victoria, BC.

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ACADEMIC  
ENDORSEMENTS

*Excerpts from student evaluations & letters (2005-6)...*

"Makes every other course seem like basket weaving. Instructor the most passionate about his area of expertise as I have ever seen. A joy to listen to him talk."

"WRIT 217 has been one of the most useful courses I have ever taken at university. It offers practical skills that allow students to excel in the work force – regardless of the field they are interested in pursuing. Jason Dewinetz is a fantastic instructor. It is rare that you will find someone with so much skill and competence, who excels at teaching and makes time for students. He teaches in an accessible and well-structured way. This has been a fantastic course."

"At first, it seemed as though Jason was too harsh – but in hindsight I wish all of my profs were this way. By being unforgiving but fair, Jason forced us all to do our best and actually complete the course material. Other profs could learn from this. I've noticed attendance rates of 50-60% in my other courses, but here everyone shows up and everyone arrives on time."

"I intensely enjoyed this class. I found it challenging and interactive, and my interest in the material is greater than when I entered the class. My instructor was unbelievably generous with his time, and pushed me to learn and think creatively instead of just memorizing."

"Jason is a hard ass, enthusiastically so. He knows the subject matter intrinsically. Sometimes he goes a bit overboard, and seems to expect more than is reasonably fair from us – but that also helped us (me) learn more than I normally would. He creates a great work environment that forces interaction between the students."

"This class was by far the most challenging and useful I have taken this semester. Jason is a dedicated and thorough teacher, I feel very lucky to have been in his class."

"This is likely my favourite and one of the most demanding courses I have taken in my 4 years of university. As it is my interest has been waning in other Fine Arts courses I have taken but I found this course so valuable, well-taught and interesting. Jason was a great instructor, always made himself available for weekend workshops and outside of office hours. Great class."

\*

I can honestly say that your class has been one of the most challenging, and rewarding, that I have taken so far at UVic. It's right up there with learning Chinese. The way you taught the class is what I expected out of university. It was refreshing to be plunged into the deep end like that. Of course, I say that now, with the comfort of knowing that it's all done. There were certainly moments between feet stomping, heated conversations with the computer and near break-downs when a bit of spoon feeding would have been nice..

But the beauty of it is, because of those moments, I've learned something about myself, and how to deal with moments of stress like that. It was a great feeling to learn how to turn the frustration into clear and focused thinking. You said it yourself a number of times, that I was over-thinking things.

Jason, you are one of those rare teachers who knows how to coach as well as teach. Your patience was admirable and your dedication to our class certainly went beyond the call of duty. The weekend workshops were excellent. I can only hope that they were as rewarding for you as they were for us. When people ask me why I prefer to study in Victoria instead of back home, I say it's because of teachers like you. Thanks for a great semester!

— Heather Clark, December 19, 2005

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- PUBLICATIONS    *A Bibliography of the Black Sparrow Press Archive: Bruce Peel Special Collections*  
Co-authored with Michael O'Driscoll. Edmonton: University of Alberta Library Press, 2003.  
Also available online as a searchable database at: [www.uofaweb.ualberta.ca/bsp/](http://www.uofaweb.ualberta.ca/bsp/)  
A detailed bibliography of materials held in Bruce Peel Special Collection, this book is the result of a research position I held at the University of Alberta from 2000-2001. The archive consists of the first 94 publications of the Black Sparrow Press including manuscripts, correspondence, design and print proofs, artwork and publications.
- moving to the clear*  
Edmonton: NeWest Press, 2002. ISBN: 1-896300-58-8.  
Published in 2002 by NeWest Press, *moving to the clear* is comprised of four main sections combining long poems, short fiction and a bit of everything in between.
- In Theory*  
Ottawa: above/ground press, 2002. ISBN 1-894214-50-1.  
(Reprinted in *moving to the clear*, NeWest Press, 2002.)  
Sequence of poems loosely based on critical theorists (Derrida, Shklovsky, Bakhtin, etc.).
- The Gift of a Good Knife*  
Victoria: Outlaw Editions, 2000. ISBN: 1-895790-14-X.  
Published in 2000 by Outlaw Editions, this collection of poems and short fiction was a runner-up for Outlaw's chapbook contest, but they decided a bit later to publish it as a standard Outlaw title anyway.
- Géricault's Severed Limbs Paintings*  
Vernon & Victoria: Greenboathouse Books, 1999. ISBN: 0-9685357-2-0.  
(Reprinted in *moving to the clear*, NeWest Press, 2002.)  
A long poem based on the French Romantic artist Theodore Géricault and the figural studies leading to his famous painting "The Raft of the Medusa" of the early 19th century.

"Dewinetz is a scholar as well as an artist, and the intellectual power of his long poem is as evident and as demanding as its expression is deceptively simple. He is concerned here to demonstrate how critical ideas can help shape and support creative insights, as well as being vivified by them. This extended anecdote of the creative process is a knowledgeable exploration of the sources and shape of knowledge itself."

—Allan Brown in *Poemata* (CPA newsletter).

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- SELECTED CONTRIBUTIONS
- “Badlands” (poem) in *Writing the Terrain: Traveling Through Alberta With the Poets*. Robert Stamp, ed. Calgary: University of Calgary Press, 2005.
  - “On Grocery Stores and Restraint” (poem). above/ground press broadside #215, Ottawa: above/ground press, (August 2004).
  - “Observations Midway through October” (extract); selected for BC Transit’s “Poetry in Transit” campaign (September, 2003).
  - “Two Sides of Skip James” (fiction) in *Brindle & Glass – The Magazine*. Calgary: Brindle & Glass Publishing, 2003. [www.brindleandglass.com/magazine/dewinetz\\_skip.htm](http://www.brindleandglass.com/magazine/dewinetz_skip.htm)
  - “Breathe” in *Who Lies Beautifully: The Kalamalka Anthology*. Eds: James Hamilton, John Lent, Craig McLuckie and Ross Tyner. Vernon: Kalamalka Press, 2002 [132–41].
  - “Notes across the Buddha’s belly” (poem) in *endnote 5* [7–9].
  - “Undressing for bed” and “Badlands” (poems) in *Descant 117: Summer 2002* [46–49]. (Special issue: “24 new, fresh, powerful voices on the Canadian literary scene”).
  - “June” (poem) in *The Pottersfield Portfolio*, 21:2 [36].
  - “Like a hand held under the surface...” (poem) in *Bloom* (with bill bisset).
  - “spidering” (poem) in *Prairie Fire*, 12:2 [120–24].
  - “Danika as Ophelia” (short fiction) in *The Inner Harbour Review* [68–73].
  - “Morning Swim” (short fiction) in *Zygote*, 6:5 [13].
  - “Breathe” (fiction) in *Grain*, 27:4 [124–31].
  - “The Second Dead Duck” (short fiction) in *Zygote*, 6:4 [17–18].
  - “About the spiders” and “Assorted Spaces Between” (poems) in *PRISM International*, 38:1 [71–74]; also selected for posting on prism’s web site.
  - “If we could just forget how to speak” (poem) in *Prairie Fire*, 19:2 [54].

*The Greenboathouse Reader: An Anthology of Okanagan Writing.*

Victoria: Greenboathouse Books, 1999. ISBN: 0-9685357-1-2.

Editor of and Introduction to this collection of poetry and fiction by writers from the Okanagan and across British Columbia including John Lent, Harold Rhenisch, Sharon Thesen and Steven Lattey.

SELECTED READINGS & EVENTS

07.11.2007: *Vertigo Voices*

Group reading with Sean Johnston & Alix Hawley, Gallery Vertigo, Vernon, BC.

07–08.2005: *The 2005 Greenboathouse Reading Series*

Organizer and host of this annual literary event held at Gallery Vertigo, Vernon, BC.

More than just another reading series, writers are invited from throughout Canada to stay a few days at the family cabin on Okanagan Lake (the actual green boathouse is just down the beach), relax on the dock and exchange ideas and new work. Funded in part by the Canada Council for the Arts, this year’s tentative line-up will include John Pass, Phil Hall, Matt Rader, the launch of the next Greenboathouse project by Sina Queyras, and many others.

14.05.2005: *Victoria School of Writing’s Literary Info Fair*

“Blue Penciller”: 15 minute on-the-spot writing workshops.

30.04.2005: *Rites of Spring*

League of Canadian Poets fund-raiser at the Fran Willis Gallery, Victoria, BC.

Group reading with Patrick Lane, Susan Musgrave, Fiona Lam, Carla Funk and others.

By invitation; organized by Joelene Heathcote.

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- READINGS & EVENTS
- 11-18.04.2004: *Young Poets' Panel Discussion* ([youngpoets.ca/forum/](http://youngpoets.ca/forum/))  
Panel member for this week-long forum fielding questions and offering commentary on work by young poets from across Canada. By invitation.
- 07.2004: *The 2004 Greenboathouse Reading Series*  
Organizer and host of this annual literary event held at Gallery Vertigo, Vernon, BC. Funded in part by the Canada Council for the Arts, this year's line-up included Sharon Thesen, Marlene Cookshaw, Shane Rhodes, Joe Denham, Laisha Rosnau, Jay Ruzeksky (along with myself) and many others.
- 08.05.2004: *Victoria School of Writing's Literary Info Fair*  
"Blue Penciller": 15 minute on-the-spot writing workshops. Other Blue Pencillers included Jay Ruzeksky, Kevin Paul & Sara Cassidy.
- 02.05.2004: *Sundays at the JBI*  
Group reading with Sherri Bird, Carol Matthews & others, James Bay Inn, Victoria, BC.
- 28.09.2003: *Poetry in Transit*  
Launch of BC Transit's "Poetry in Transit" campaign as part of this year's 2003 Word on the Street Festival, corner of Georgia & Homer, Vancouver, BC. With Nancy Holmes, Aislinn Hunter, Heidi Greco, Daphne Marlatt and others.
- 20.03.2003: *Erotic (W)Rites of Spring*  
League of Canadian Poets fund-raiser at The Anza Club, corner of 8th & Ontario, Vancouver, BC. Group reading with Kuldip Gill, Aislinn Hunter, Wendy Morton, Sheri-D Wilson and others.
- 13.05.2003: *Café Montmartre*  
Joint reading with Dennis Lee, Vancouver, BC.
- 22.01.2003: *Malaspina College, Duncan, BC.*  
Joint reading with Laisha Rosnau (*The Sudden Weight of Snow*, McLelland & Stewart).
- 13.11.2002: *Cobalt, Toronto, ON.*  
Group reading with Ken Babstock, Ken Howe, Shane Rhodes and Sue Sinclair, hosted by Silas White (Nightwood Editions).
- 08.2002: *The 2002 Greenboathouse Reading Series*  
Organizer and host of this annual event held at the Vernon Art Gallery, Vernon, BC. Funded in part by the Canada Council for the Arts, this year's line-up included Maureen Hynes, Aislinn Hunter, Karen Solie, Laisha Rosnau, Jay Ruzeksky (along with myself) and many others.